


für / for Sophie-Mayuko Vetter

# Prospero's Epilogue

für Klavier und Orchester / for piano and orchestra  
(2004)

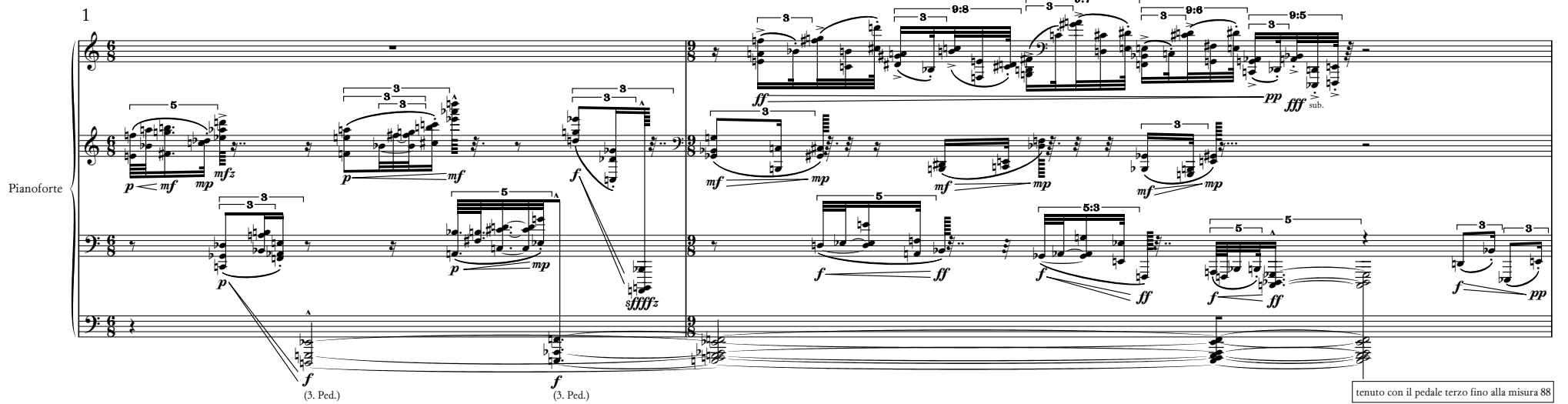
Claus-Steffen Mahnkopf  
(\* 1962)

»As you from crimes would pardoned be,  
Let your indulgence set me free.«

 = 31 Introduzione, con un certo tono viennese

1

Pianoforte



(3. Ped.) (3. Ped.)

tenuto con il pedale terzo fino alla misura 88

3

Becken  
Tam-Tam

Becken  
gestrichen / bowed, sempre l. v.

große Trommel

4 Schlägel: / 4 mallets:  
2 große Trommel-Schlägel (links und rechts) / 2 bass drum mallets (left/right)  
2 harte Schlägel (für Woodblocks) (links und rechts) / 2 hard mallets (for Woodblocks) (left/right)

Gr. Tr

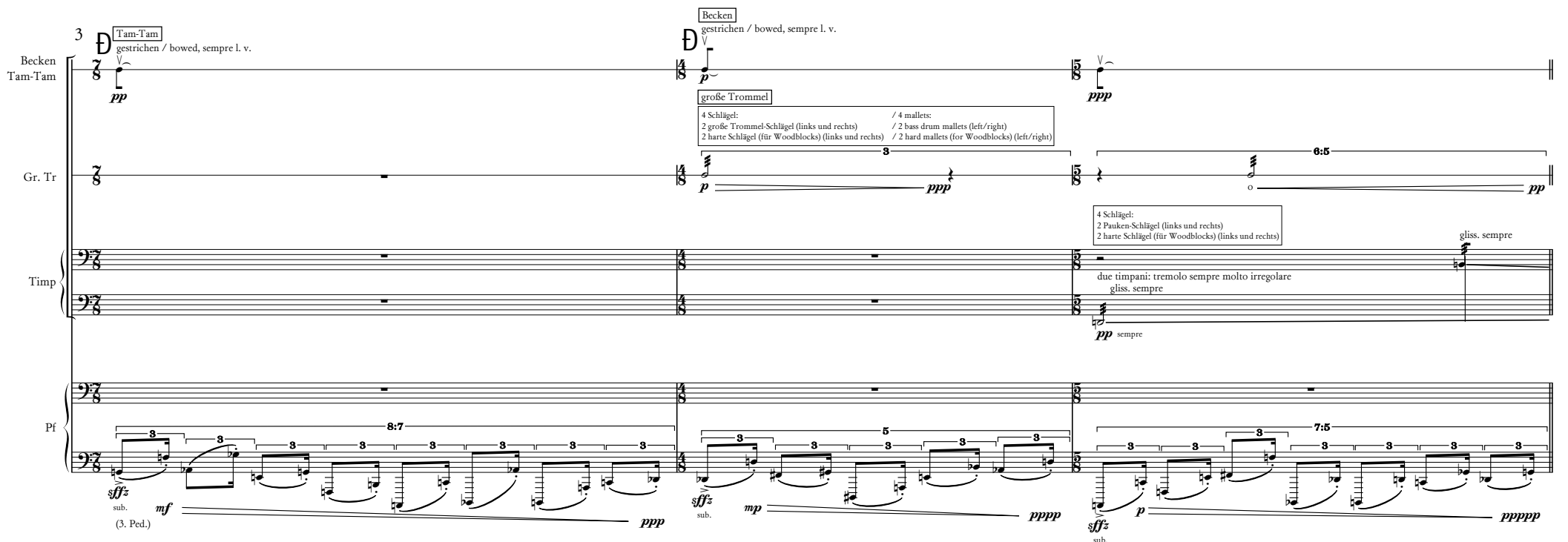
4 Schlägel:  
2 Pauken-Schlägel (links und rechts)  
2 harte Schlägel (für Woodblocks) (links und rechts)

gliss. sempre

due timpani: tremolo sempre molto irregolare  
gliss. sempre

ppp sempre

Pf



sub. mf (3. Ped.) ppp sub. mp pppp sub. p ppppp