

gewidmet / dedicated to Barbara Körber
La vision d'ange nouveau
für Violoncello / for violoncello
(1997/98)

Claus-Steffen Mahnkopf
(* 1962)

The score is divided into three systems, each with a tempo marking at the beginning:

- System 1:** Tempo $\text{♩} = 69$. It features a complex rhythmic structure with various time signatures (5:7, 6:5, 7:6, 8:5, 14:18) and dynamic markings ranging from *fff* to *ppp*. Performance instructions include *sul tasto*, *sul pont.*, *pos. norm.*, *un po' sul tasto*, *col leg tra.*, and *alla punta*.
- System 2:** Tempo $\text{♩} = 26,7$ (rit.) followed by $\text{♩} = 65$. It includes markings for *rit.*, *molto sul pont.*, *col leg tra.*, *arco*, and *pizz.*. Dynamic markings include *mf*, *f*, *fffz*, *pp*, *f-mp*, *mp*, *ff*, and *ppp*.
- System 3:** Tempo $\text{♩} = 60$. It continues with complex rhythms and dynamics, including *pos. norm.*, *arco*, *pizz.*, and *rit.* markings.