

gewidmet / dedicated to Peter Ruzicka

Angelus Novus

Musiktheater nach Walter Benjamin / Music Theatre after Walter Benjamin
(1997-2000)

Claus-Steffen Mahnkopf
(* 1962)

Eingangsbereich

Schlagzeug diminuiert bis zum absoluten Niente, dann Beginn von *Angela Nova*

Entrance area

Percussion fades completely al niente, then beginning of *Angela Nova*

The musical score is for the 'Entrance area' of 'Angelus Novus'. It features a tempo of 49.4. The score is divided into three main sections with measures 7-8, 11-16, and 5-8. The vocal line (Sop) includes lyrics: 't n i d n k i', 'd s u g l s n m s p s t', and 'n g i s t d b f d b g s t i t'. The percussion part is marked with 'pppp' and 'pizz.'. The instrumental parts include Arpeggio (Arp), Guitar (Git), Piano (Pf), and Violins (VI 1, VI 2, VI 3, VI 4). The score includes various musical notations such as dynamics, articulation, and performance instructions.